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Hymns With A Touch Of Jazz: 15 Traditional Hymns Arranged In Jazz Style (The Phillip Keveren Series)



Synopsis

(Piano Solo Songbook). 15 jazzy arrangements, including: Come, Thou Fount of Every Blessing * God Will Take Care of You * I Love to Tell the Story * I've Got Peace like a River * Just a Closer Walk with Thee * Praise to the Lord, the Almighty * Softly and Tenderly * Stand Up, Stand up for Jesus * What a Friend We Have in Jesus * and more.

Book Information

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Customer Reviews

Not to my taste. I like hymns that have been arranged with jazzy, gospel, contemporary fresh sounds, but this book is not to my liking. I started sightreading through the book and at first I thought, "Oh that's nice" but then along pops up some strange sounding harmonies - every few measures or so. All the songs are in the same vein, meaning the dis/harmonies in each song are similar. To use a food analogy, using the same spices in food. Just not my particular taste. I used this book as a sightreading exercise.

I was requested to include some jazz at a memorial service recently. So I went on and asked for jazz piano arrangements for hymns and VOILA! I found this book. It was just what I needed to include with some classical music for a man's service who had played jazz for 20 years. Phillip Keveren always comes through for me when it comes to hymn arrangements to use for worship services.

I was really excited when I saw this particular book listed. I occasionally substitute for church service when our choir director/organist takes a Sunday off, so I needed a new book of offertory selections. These are at the intermediate level, some are pretty easy and some are more challenging with jazz tempos and incidentals mixed into the melody. Will definitely use in Church!

There is a touch a jazz here, but the arrangements do not provide the big sound I love. As an accomplished musician, I was looking for more.

I gave this to my son for Christmas. My daughter is already using it in church during offerings as she is the music director. Very well done with great sensitivity for all ages.

Well written. They've been received well-even with the white-haired traditional crowd.

Nice arrangements. Most are fairly short so they work well as offertories or short interludes. Some are a little too easy and not as interesting as I'd like, but the majority are pleasing and don't require much practice.

I got these to play for my elderly mother, and to take to nursing homes. Pretty, accessible, sightreadable. Just what I was looking for. The key changes are a bit hokey sounding but work fine.

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